



Sir Ashton Lees
Bt Baron.

many of them were the
marked Catalogue of
Nathaniel Smith
Miniature painter

vide last page
Leveque & Massey Sales

J. F. Mason
Stock in Hand

1806

533

Lugt 7053

A

CATALOGUE

OF THE

PRINTS AND ETCHINGS

OF

MR. JAMES MASON,

Engraver, lately Deceased;

TOGETHER WITH

A Number of Sketches, in Colours and Indian Ink;
Views from Nature; a few Pictures, &c. by the
late Mr. Edward Dayes:

Which will be SOLD by AUCTION,
By Messrs. King and Lochée,
At their GREAT ROOM,
38, KING-STREET, COVENT-GARDEN,
On THURSDAY, April 3, 1806,
At TWELVE o'Clock.

May be viewed on Wednesday to the Sale, and
Catalogues then had at the Room.

CONDITIONS OF SALE.

- I. **T**HE highest Bidder will be declared the Buyer ; but if any Dispute should arise, the Lot must be put up again.
- II. No Advance less than SIXPENCE ; above One Pound, ONE SHILLING ; above Five Pounds, FIVE SHILLINGS.
- III. Every Purchaser is to pay down Five Shillings in the Pound, as Earnest, in Part of Payment, and to give in his Name, and Place of Abode, if required.
- IV. The Lots to be removed, at the Expence of the Purchasers, within one Day after the Sale ; and the Remainder of the Purchase-Money to be paid on or before the Delivery.
- V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited. All Lots uncleared within the Time aforesaid, shall be resold, by public or private Sale ; and the Deficiency (if any) attending such Resale, shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servants,

KING and LOCHÉE.

A CATALOGUE,

&c.

THURSDAY, April 3, 1806.

Lot

- 1 FIVE—Exhibition. Catalogues, 1 with frontif-
piece by Hogarth
- 2 Sixteen Academy Figures, &c.
- 3 Twenty-four, from Watteau, &c.
- 4 Six Etchings, Rooker
- 5 Twenty-six Landscapes, Perelle, &c.
- 6 Eighteen English Portraits, by White, Watson,
Faler, &c.
- 7 Seven, of the Society of Free Masons
- 8 Twenty-two—Houbraken's Heads, *some proofs*
- 9 Sixteen, various
- 10 Twenty-one, various
- 11 Eighty, various
- 12 Thirty-three, by Grignion, &c. *some proofs*
- 13 Eleven, by Grignion, *proofs*
- 14 Thirteen, from Teniers, &c.
- 15 Twelve Landscapes, by Bril, &c.
- 16 Ten, by Jeaurat and Cochin—The Elements, &c.
- 17 Four, from Raphael and Cortona
- 18 Five, from Teniers and Wouvermans
- 19 Three Etchings, Major
- 20 Do.
- 21 Do.
- 22 Two Landscapes, by Peak, *proofs*
- 23 Three Etchings, by Browne—The Watering
Place, St. John in the Wilderness, &c.
- 24 Fourteen Etchings, Chatelain
- 25 Seven do.

of course
Society of
the Artists of
St. Britain

(4)

- 26 Six Landscapes, by Canot and Mafon, from Chatelain
- 27 Eight Etchings, Chatelain
- 28 Seven do.
- 29 Four Etchings, Vivares
- 30 Ten, Ridinger, &c.
- 31 Nine, Vivares, &c.
- 32 Thirteen, Vivares and Chatelain
- 33 Six Etchings, Vivares
- 34 Six Landscapes, do.
- 35 Two, Vivares—View near Naples, and Landing of Europa, *fine*
- 36 One, Vivares—Jonah and the Whale, *proof before any letters*
- 37 Three, by Mason—Landing the Troops at Halifax, &c.
- 38 Four, Canot—Dock Yard, Chatham, &c.
- 39 Two, by Walker and Canot—View of Lisbon, &c.
- 40 Two, Woollett—Roman Edifices, *proof*—and from Picture of Claude
- 40* One do.—Roman Edifices, *proof before any letters*
- 41 Ceyx and Alcyone, *proof and etching*
- 42 One—Celadon and Amelia
- 43 One, from Annibal Caracci
- 44 One—The Clytie, Bartolozzi

Proof Prints by Mason.

- 45 Seven, various
- 46 Six, do.
- 47 Do.
- 48 Four—The Landing of Æneas in Italy, *fine*, &c.
- 49 Six, *fine*
- 50 Three, *very fine*
- 51 Five, various
- 52 Three, *very fine*
- 53 Five, various
- 54 Six do.
- 55 Do.
- 56 Do.
- 57 Five, various

- 58 Two—Landing of Æneas, and View on the Po.
fine
 59 Two—The Herdsman, and Landing of Æneas,
fine
 60 Two—Sun Setting, and Herdsman, *fine*
 61 Two—Landing of Æneas, &c.
 62 Five, various
 63 Do.
 64 Six, various
 65 Do.
 66 Do.
 67 Do.
 68 Five, various
 69 Six do.
 70 Seven do

Etchings by Mr. Mason.

- 71 Eight, various
 72 Four do.
 73 Do.
 74 Five, various
 75 Three do.
 76 Seven do.
 77 Six do.
 78 Four do.
 79 Five do.
 80 Four do.
 81 Do.
 82 Five, various
 83 Six do.
 84 Do.
 85 One—Jonah and the Whale
 86 Five, various
 87 Ten do.
 88 Mount Edgcombe, on 2 large sheets
 89 Four, various
 90 Five do.
 91 Six do.
 92 Do.
 93 Do.

- 94 Five, various
 95 Four do.
 96 Six do.
 97 Do.
 98 Four, various
 99 Seven do.
 100 Six do
 101 Do.
 102 Do.
 103 Seven, various
 104 Eight do.
 105 Four do.
 106 Two Prints—Æneas landing in Italy, and View
 on the Po
 107 Three Views—Exton, Newstead, and Hagley
 Parks
 108 Four, by Canot and Mason—Mount Edgcombe
 109 Three, by Mason—Mount Edgcombe
 110 Three—Plymouth Fort, &c.
 111 Two, Mason—View from Bellem, &c.
 112 Fourteen—John Dunning, by Bartolozzi, &c.
 113 Seven, from Salvator Rosa, by Goupy
 114 Seventy Drawings—Sketches, various, by Mr.
 Dayes
 115 Eighty-one do. by do.
 116 Ten Drawings, of Academy Figures
 117 Sixteen do. of Heads
 118 Twenty-five do.—Academy Figures
 119 Twenty-four do. do.
 120 Twenty-three do. do.
 121 Fifty-six Designs for the History of England, af-
 ter Smirke, *half bound*
 122 Forty-seven Drawings—Real Views, by Dayes
 123 Nineteen do. do.
 124 Twenty do. do.
 125 Twenty-five do. do.
 126 Twenty-two do. do.
 127 Thirty-four do. do.
 128 Thirty do. do.
 129 Thirty-eight do. do.
 130 Twenty do. do.
 131 Twenty do. do.
 132 Twenty do. do.

- 133 Twenty-seven, of Castles, real Views, do.
134 Eight Drawings, *in colours*, by do.
135 Eight do. of Figures, by do.
136 Four Portfolios

Prints and Pictures Framed.

- 137 A Female Head, from Greuze, by Dayes, *mezz.*
138 A Drawing, of a Mill at Llan, North Wales,
Dayes
139 Dover Castle, a Drawing, *in colours*, by do.
140 The Fall of the Angels, large Drawing, by do.
141 The Tame Stag, from Gay's Fables, an Oil
Painting, by Dayes
142 View (large) of Shrewsbury, do. by do.

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- 143 Ninety, various Prints
144 Three Books of Prints, various
145 Ninety-two, various
146 Fifty-four, Bloemart, Bunbury, &c.
147 Twenty Prints, and a Book of Hunting, &c. by
Hollar
148 Nine Studies, by Brower and Girtin, and 3
Prints, by Worlidge
149 Twenty, from Tasso's Jerusalem
150 Ten, by Rowlandson, &c.
151 Twenty-four, Sherwin and Dayes
152 Twenty-two, and a Print of the Hawker, by
Northcote
153 Thirty-six Prints, by Floris, &c.
154 One—Solitude, by Woollett and Ellis
155 Fifty-two Etchings, by Barlow, of Fables
156 Shakspeare Papers, published by Sam. Ireland
157 A small Rolling Press in Mahogany Frame

1806

S A L E

OF THE

LEVERIAN MUSEUM,

BY

Messrs. King and Lochée.

On Monday, May 5, and 49 following Days, that *celebrated and noble Museum* of Natural and Artificial Curiosities, collected at an Expence of upwards of

FORTY THOUSAND POUNDS

by the late Sir ASHTON LEVER, and since considerably augmented by the present Proprietors.

Catalogues of the First Twenty-four Days may be had, Price 3s.

The Exhibition continues open as usual till the Sale.







